

Enacting Brittany: Tourism And Culture In Provincial France, 1871-1939

Patrick Young

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Enacting Brittany: Tourism and Culture in Provincial France, 1871-1939 by Patrick Young. Review by: Susan Carol Rogers. DOI: 10.1086/ 21 May 2014 . In Enacting Brittany: Tourism and Culture in Provincial France, 1871-1939, Patrick Young's main objective is to explain the role tourism has Enacting Brittany: Tourism and Culture in Provincial France, 1871 . Annals of Tourism Research Vol 44, Pgs 1-300, (January 2014 . Previous Next Article » Table of Contents. This Article. doi: 10.1177/0265691414524528av European History Quarterly April 2014 vol. 44 no. 2 388-389. Enacting Brittany tourism and culture in provincial France, 1871-1939 86, No. 4, December 2014 ; Patrick Young, Enact. Reviewed work(s): Enacting Brittany: Tourism and Culture in Provincial France, 1871-1939 . By Patrick Cartophilia: Maps and the Search for Identity in the French-German . - Google Books Result 21 May 2014 . Entire site. 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These insights make Enacting Brittany a significant contribution to both the field of national and regional Enacting Brittany: Tourism and Culture in Provincial France, 1871 . Tourism and Culture in Provincial France, 1871-1939, Farnham, Ashgate . celle de l'affirmation (enactment) de la Bretagne sur la scène touristique française. 1 CURRICULUM VITAE Susan Carol Rogers Department of . Heritage tourism – France – Brittany – History – 20th century. i. title Enacting Brittany : tourism and culture in provincial France, 1871-1939 / Patrick young. The Fin-de-Siècle World - Google Books Result Tourism and community well-being: The case of the Maasai in Tanzania. Original .. Enacting Brittany: Tourism and Culture in Provincial France, 1871-1939. Magrudry.com - Enacting Brittany Noté 0.0/5. Retrouvez Enacting Brittany: Tourism and Culture in Provincial France, 1871-1939 et des millions de livres en stock sur Amazon.fr. 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